

ART CURRICULUM STANDARDS

- Understand and applies media, techniques, and processes related to the visual arts.
- Use the structures and functions of art (Visual Elements and Design Principles).
- Choose and evaluates a range of subject matter, symbols, and ideas in the visual arts.
- Understand the visual arts in its relationship to history and cultures.
- Reflect upon and assesses the characteristics and merits of one's own artwork and the artwork of others.
- Make connections between visual arts and other disciplines.

INTRODUCTION TO ART

Grade: 9, 10, 11, 12

Length of Course: One Semester

Prerequisite: None

CURRICULUM BENCHMARKS:

1. Apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks
2. Use organizational principles and functions to solve specific visual arts problems
3. Reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture
4. Describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others
5. Evaluate and defend the validity of sources for content and the manner in which subject matter, symbols, and images are used in the students' works and in significant works by others
6. Describe the function and explore the meaning of specific art objects within varied cultures, times, and places
7. Analyze and interpret artworks for relationships among form, context, purposes, and critical models, showing understanding of the work of critics, historians, aestheticians, and artists
8. Describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts

COURSE DESCRIPTION:

Students will explore the areas of drawing, painting, printmaking, and sculpture. Students will explore topics in art history and make meaningful artworks that relate to the topics. This class will help students decide what specialized areas of art to pursue.

WHAT STUDENTS ARE EXPECTED TO DO:

1. Have an interest in and a willingness to explore various areas of art.
2. Follow classroom rules.
3. Be attentive and cooperative in class.
4. Work to the best of their ability and complete all assignments.
5. Build a background for any other art course they might take.
6. Comply with safety rules.

EVALUATION:

Students will be evaluated with rubrics that include various criteria including craftsmanship, professionalism, the Visual Elements, and the Design Principles. Tests and written assignments will also be graded.

PAINTING

Grade: 9, 10, 11, 12

Length of Course: One Semester (First Semester Only)

Prerequisite: Introduction to Art

CURRICULUM BENCHMARKS:

1. Apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks
2. Communicate ideas regularly at a high level of effectiveness in at least one visual arts medium
3. Initiate, define, and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis, and evaluation
4. Demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal, or other purposes of art
5. Evaluate the effectiveness of artworks in terms of organizational structures and functions
6. Reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture
7. Describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others
8. Differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art
9. Compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences

COURSE DESCRIPTION:

Students will study different Modern art styles and artists in depth and create paintings to demonstrate their knowledge. Students will make paintings with different types of paint using various painting techniques. In addition to making art, students will be able to discuss and write about artworks objectively.

WHAT STUDENTS ARE EXPECTED TO DO:

1. Follow classroom rules.
2. Produce paintings in all mediums studied.
3. Be willing to use skills gained in previous art courses, especially drawing.
4. Work to the best of their ability and complete all assignments.
5. Write about art objectively.

EVALUATION:

Students will be evaluated with rubrics that include various criteria such as craftsmanship, professionalism, the Visual Elements, and the Design Principles. Tests and written assignments will also be graded.

DRAWING

Grade: 9, 10, 11, 12

Length of Course: One Semester (Second Semester Only)

Prerequisite: Introduction to Art

CURRICULUM BENCHMARKS:

1. Apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks
2. Conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use
3. Evaluate the effectiveness of artworks in terms of organizational structures and functions
4. Create artworks that use organizational principles and functions to solve specific visual arts problems
5. Apply subjects, symbols, and ideas in their artworks and use the skills gained to solve problems in daily life
6. Differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art
7. Identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works
8. Reflect analytically on various interpretations as a means for understanding and

9. Compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences
10. Synthesize the creative and analytical principles and techniques of the visual arts and selected other arts disciplines, the humanities, or the sciences

COURSE DESCRIPTION:

Students will study how artists have used drawing in the past and they will apply that information to their own artwork. Students will develop a strong artistic foundation by learning how to draw people accurately. This class will also provide students with opportunities to use art as a form of self-expression while experiments with different drawing techniques and materials.

WHAT STUDENTS ARE EXPECTED TO DO:

1. Have an interest in drawing and a desire to learn new skills.
2. Be willing to use skills gained in previous art courses.
3. Be attentive and cooperative in class.
4. Work to the best of their ability and complete all assignments.
5. Follow classroom rules.

EVALUATION:

Students will be evaluated with rubrics that include various criteria such as craftsmanship, professionalism, the Visual Elements, and the Design Principles. Tests and written assignments will also be graded.

PRINTMAKING

Grade: 9, 10, 11, 12

Length of Course: One Semester (Second Semester Only)

Prerequisite: Introduction to Art

CURRICULUM BENCHMARKS:

1. Apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks
2. Communicate ideas regularly at a high level of effectiveness in at least one visual arts medium
3. Use organizational principles and functions to solve specific visual arts problems
4. Create multiple solutions to specific visual arts problems that demonstrate competence in producing effective relationships between structural choices and artistic functions
5. Reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture

6. Describe the function and explore the meaning of specific art objects within varied cultures, times, and places
7. Analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making
8. Describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts

COURSE DESCRIPTION:

In Printmaking, students will build upon their drawing skills and create multiple copies of their original artworks. This class will cover various techniques in printmaking from different eras and locations. Students will make prints that will demonstrate the fine art and commercial qualities of printmaking.

WHAT STUDENTS ARE EXPECTED TO DO:

1. Follow classroom rules.
2. Have an interest in printmaking.
3. Be willing to use skills gained in previous art courses, especially drawing.
4. Be willing to explore all the printmaking areas.
5. Be attentive and cooperative in class.
6. Work to the best of their ability and complete all assignments.
7. Comply with safety rules.

EVALUATION:

Students will be evaluated with rubrics that include various criteria such as craftsmanship, professionalism, the Visual Elements, and the Design Principles. Tests and written assignments will also be graded.

SCULPTURE AND CERAMICS

Grade: 9, 10, 11, 12

Length of Course: One Semester

Prerequisite: Introduction to Art

CURRICULUM BENCHMARKS:

1. Apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks
2. Conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use

3. Communicate ideas regularly at a high level of effectiveness in at least one visual arts medium
4. Describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others
5. Differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art
6. Describe the function and explore the meaning of specific art objects within varied cultures, times, and places
7. Describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts

COURSE DESCRIPTION:

In the Sculpture and Ceramics class, students will exclusively make 3D works of art. Students will create functional and decorative artworks with clay using various hand-building techniques. To make their sculptures meaningful, students will read about and see examples of 3D artworks from different eras and cultures. In addition to using clay, students will use other materials such as papier-mâché and plaster.

WHAT STUDENTS ARE EXPECTED TO DO:

1. Follow classroom rules.
2. Have an interest in 3D art and a willingness to use different materials.
3. Be willing to use skills gained in previous art courses, especially drawing.
4. Be attentive and cooperative in class.
5. Work to the best of their ability and complete all assignments.
6. Comply with safety rules.

EVALUATION:

Students will be evaluated with rubrics that include various criteria such as craftsmanship, professionalism, the Visual Elements, and the Design Principles. Tests and written assignments will also be graded.

ADVANCED ART

Grade: TBD

Length of Course: TBD

Prerequisite: TBD

UNDERCONSTRUCTION